Company of Images:
modelling the ancient Egyptian imaginary world of the Middle Kingdom (2000-1600 BC)
Programme

The purpose of this conference is to explore the fertile imaginary world of Middle Bronze Age Egypt (2000-1600 BC) through its material culture and the archaeological sources from which such material is recovered. The conference is an opportunity to explore how the ancient Egyptians populated their imaginary universe, combining different images, materials and objects - a "Company of Images".

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Company of Images: modelling the ancient Egyptian imaginary world of the Middle Kingdom (2000-1600 BC)
London 18-20 September 2014, Institute of Archaeology, UCL
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Thursday 18th September

Registration
12.30-14.00: Registration
Christopher Ingold XLG1 Chemistry Lecture Theatre - University College London, 20 Gordon Square, WC1H 0AJ - London

Theory of function and ontology
14.00-14.30: Personal piety: an archaeological response, Richard Bußmann, University College London

14.30-15.00: Conceptions of demons in the Middle Kingdom Coffin Texts, Zuzanna Bennett, Swansea University

15.00-15.20: Coffee break

15.20-15.50: Imagined Past and Present of Egyptian Autobiographies: a Semiotic Look at Middle Kingdom Stelae, Renata Landgráfová, Czech Institute of Egyptology, Prague

15.50-16.20: ‘An image of the owner as he was on earth’: Representation and personhood in Middle Kingdom funerary images, Rune Nyord, Christ's College Cambridge

16.20-16.40: Coffee break

Image production
16.40-17.10: From technical aspect to practical functions: the wooden funerary models case (end of VIth dynasty-XIIth dynasty)
Gersande Eschenbrenner-Diemer, Histoire et Sources des Mondes Antiques, Lyon

17.10-17.40: Figurines as folk culture?, Anna Stevens, British Museum and Amarna Project

17.40-18.10: ‘Composite worlds: some comparative thoughts on image, technology, and institutional change in early states’, David Wengrow, University College London

Friday 19th September

Assemblages from excavations
9.00-9.30: A zoo en-miniature; animal amulets in semi-precious stones in the early and late Middle Kingdom, Wolfram Grajetzki, University College London, UCLA Encyclopedia of Egyptology: area editor Time and History

9.30-10.00: A household cult at Kom el-Fakhry: Middle Kingdom objects in context, Nagwan Elhagedi, MSA, Egypt

10.00-10.30: Unbroken stories: Middle Kingdom faience figurines in their archaeological context, Gianluca Miniaci, University College London, École Practique des Hautes Études

10.30-11.00: Coffee break
11.00-11.30: Imagined communities, practical identities: contextualizing household figurines at Wab-sut, NICHOLAS PICARDO, Harvard University (The Giza Project)

11.30-12.00: Royal Mortuary Imagery of the Second Intermediate Period: Senebkay and the tombs of the Abydos Dynasty, JOSEF WEGENER, University of Pennsylvania

12.00-12.30: Late Middle Kingdom funerary assemblages and their symbolic background. A critical review of some current hypotheses, HARCO WILLEMS, Katholieke Universiteit Leuven

12.30-13.30: Lunch break

Related object types

13.30-14.00: Decoration and image on Middle Kingdom pottery: Can Fish Dishes be read?, SUSAN J ALLEN, The Metropolitan Museum of Art; Museum of Fine Arts Boston

14.00-14.30: Clappers and the wielding of female ritual power in Egypt's Middle Kingdom, ELLEN MORRIS, Barnard College, Classics and Ancient Studies, New York

14.30-15.00: Coffee break

15.00-15.30: “Paddle Dolls” – ritual figurines of fertility, ROBERTO A. DIAZ HERNÁNDEZ, Johannes Gutenberg Universität Mainz, Institut für Altertumswissenschaften

15.30-16.00: Female figurines without legs: a new iconographic approach, MAYA MÜLLER, Basel

16.00-16.30: The Ramesseum Ladies
ANGELA M.J. TOOLEY, Independent Researcher

16.30-17.30: Discussion

Saturday 20th September

Single Images Types

9.00-9.30: Dog figurines in the Middle Kingdom, KAMILA BRAULIŃSKA, Faculty of History, University of Warsaw

9.30-10.00: The hippopotamus goddess with the crocodile on her back: a chiefly late Middle Kingdom image, SABRINA CERUTI, Consultant for the Egyptian Department of the Civico Museo Archeologico, Milano

10.00-10.20: Coffee break

10.20-10.50: The Middle Bronze Age Egyptian Griffon: Whence and Whither?, LISA SABBAYHY, Assistant Professor of Egyptology, and Director of the MA Program in Egyptology and Coptology, American University in Cairo

Series of images

10.50-11.20: Magic wands, apotropaic animals, and the Festival of the Returning Eye of Re, LAUREL D. HACKETT, American University in Cairo

11.20-11.40: Coffee break

11.40-12.10: Armed and dangerous: An iconography of protective Middle and New Kingdom demons, KASIA SZAPOSZKOWSKA, Swansea University

12.10-12.40: Figuring migrations: severing and joining power lines, STEPHEN QUIRKE, University College London

12.40-13.30: Discussion and final remarks
The conference will be held at:

Christopher Ingold XLG1 Chemistry Lecture Theatre
University College London,
20 Gordon Square
London WC1H 0AJ

ORGANISING COMMITTEE
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The conference is part of the research project EPOCHS - Egyptian Periodisation Object Categories as Historical Signatures, funded by the European Research Council inside the scheme Marie Curie - Intra European Fellowship (http://www.ucl.ac.uk/archaeology/research/directory/epochs-miniaci)

CONFERENCE SUPPORTERS:

Tickets* available at www.companyofimages.com

*Tickets include participation to three days conference; the Annual Petrie Memorial Lecture is not included in the fee, for booking see www.friendsofpetrie.org.uk.