The 7th International Conference on Predynastic and Early Dynastic Egypt

Fourth Circular (June 2021)

We are pleased to distribute the Origins7 Fourth Circular to all researchers interested in Predynastic and Early Dynastic Egypt. Continuing in the spirit of the conference series launched almost 20 years ago (Kraków 2002), the aim of the Origins7 conference is to contribute to research on the archaeology of Predynastic and Early Dynastic Egypt. This scientific meeting has continued to develop over the past six conferences, and we hope to make further advancements in Paris. Leading experts in the field, together with young scholars, will gather and present the latest results on archaeological fieldwork and research relevant to questions surrounding the origins of the world’s first territorial state of Pharaonic Egypt.

Initially planned in Paris in September 2020, the Origins7 conference has been postponed due to the COVID19 crisis. The conference will now be held in the French capital city from 12th to 16th of September 2022. The selection of papers and posters that was initially made in January 2020 has been cancelled. A new call for papers is now open. You will have until 15th November 2021 to submit your paper proposal. Abstracts will then be reviewed by the Scientific Committee which will select the papers and posters to be presented in September 2022.

GETTING TO THE CONFERENCE

The conference will take place in the auditorium of the Institut National d’Histoire de l’Art (INHA) in Paris from Monday 12th to Friday 16th September 2022.

The venue is conveniently located in Paris, between the Opéra Garnier and the Musée du Louvre:

Institut National d’Histoire de l’Art
2, rue Vivienne, 75002 Paris (France)
Metro: Bourse 3, Palais-Royal 1 7, Pyramides 7 14, Grands Boulevards 8 9, Richelieu Drouot 8 9
Bus: lines 29 and 39
Location map available here
LANGUAGES

The official languages of the conference are French and English.

ORAL AND POSTERS PRESENTATIONS

Papers and posters will be presented in thematic sessions. They will cover all aspects of Predynastic and Early Dynastic Egypt: craft specialisation, social complexity, chronology, technology, material culture, urbanism, art, ideology, religion, results of recent fieldwork, etc.

During the five days of the conference, speakers will present a diverse range of study results concerning the origins of Egypt (4th millennium BC/beginning of the 3rd millennium BC). Sessions will also be devoted to the presentation of posters.

ABSTRACT SUBMISSION

Participants wishing to present an oral communication, or a poster, must send their abstract by email to origins7paris@gmail.com no later than 15th November 2021. Proposals should be a maximum of one page (500 words) and will have to conform to the guidelines outlined below (they are also available on the conference website).

Abstracts must be presented according to the following guidelines (please use the template available on the website):

Max Size: 500 words
Type of presentation: “Paper” or “Poster”, Times New Roman 12, Bold italics, small capital letters, alignment: centre
Authors: Times New Roman 12, Bold, small capital letters for the family name, small letters for the first name, alignment: Left
Title: Times New Roman 14, Bold, alignment: left
Institution: Times New Roman 10, alignment: left
Presenting author: “Presenting author: name”, Times New Roman 10, alignment: left
Text: Times New Roman 12, paragraph indent 0.63cm, alignment: justify
Filename: Please save your abstract in Word (.docx, .doc or .rtf formats). The file should be named as the following: “author.doc” or “author_et_al.doc”.

• No figures and no references are to be included in the abstract.
• Abstracts that do not meet the requirements stated above will be rejected.

Due to the expected large number of proposals, if you wish to make multiple presentations, please limit yourself to one oral presentation and submit posters for any other presentations.

Abstracts will be evaluated by an international Scientific Committee that will determine the final list of selected papers. Papers will be assigned to individual sessions by the Scientific Committee. Organisers reserve the right to change oral presentations into posters, or vice versa.

Authors will receive an acknowledgement of receipt after submission of their abstract and will be informed about the acceptance of their proposal by 31st January 2022. Abstracts received after the deadline will not be accepted.
REGISTRATION

Early bird registration will open in early 2022 and will close Friday 1st April 2022 – book and pay before this date to save on registration rates. Information about the conference fees will be posted on the website in early January 2022.

SOCIAL AND ACADEMIC EVENTS

Social and academic events (cocktails and keynote lectures) will be organised at the end of each conference day. Details will be provided in the next circular (July 2022) and on the website. Please note that the Gala dinner (Friday 16th September 2022) is NOT included in the registration fees (price TBC).

ACCOMODATION

There are plenty of hotels near the conference venue. For information, a list of hotels and sites to consult to help you in your search for accommodation is available at:
https://www.parisinfo.com/ou-dormir/infos/rechercher-un-hebergement
https://en.parisinfo.com/where-to-sleep-in-paris/info/find-an-accommodation
https://www.french.hostelworld.com/Auberges-de-Jeunesse

Around the Musée du Louvre:

Louvre Saint Honoré
https://www.bestwestern.fr/fr/hotel-paris-1er-Best-Western-Premier-Louvre-Saint-Honore-93640

Hotel Saint Roch
http://www.hotelsaintroch-paris.com/

Hotel Opera Maintenon
http://www.hotel-opera-maintenon.com/

Citadines les Halles

Citadines quai des Grands Augustins

Hotel Thérèse
http://www.hotelterese.com/

Hostels/Auberges de Jeunesse
https://www.bvjhostelparis.com/berge/bvj-louvre/

You can also consult booking sites such as booking.com, trivago, hotels.com, AirBnB etc.

IMPORTANT DATES

15th November 2021: Final abstract submission deadline
January 2022: Acceptance notification
1st April 2022: Early bird registration deadline
15th June 2022: Regular payment deadline
July 2022: Fifth circular and final program  
12th-16th September 2022: Conference

FOR MORE INFORMATION

Join us on Facebook: https://www.facebook.com/Origins7paris  
Website of the conference: https://www.origins7paris.com  
Contact the organisers: origins7paris@gmail.com

"We are looking forward to seeing you all in Paris in September 2022"

UMR 8167  
ORIENT & MÉDITERRANÉE  
Textes Archéologie Histoire

Institut national d'histoire de l'art

INHA