

Job description/Person specification

For HR Use only:

Job number for CIPHR:

6520

Job title: Project Curator: Egyptian Statues

Reports to: Susanne Beck (ES)

Department: Egypt and Sudan

Grade: C2C

Term: Fixed Term: 9 months

Main purpose of job:

To improve the documentation (photography, catalogue descriptions) of Ancient Egyptian statuary in the British Museum collection, and to make available via the British Museum Collection Online.

Key responsibilities [in order of priority]:

- To update the entries on statuary in the MI+ catalogue and ODIN image database, photographing and researching the objects (including inscriptions)
- To work as a team member with colleagues within the department
- To assist in the general day-to-day running of the department
- To act as an advocate for the Museum
- To assist with enquiries from the public in person, in writing, by telephone and via e-mail
- To liaise with conservation and collections management staff
- Other duties as assigned

What are the main work pressures and challenges?

- Documenting objects with attention to detail and accuracy (photography, inscriptions)
- Finishing documentation of statues within an agreed time period
- Planning workflow effectively, to meet agreed targets

Key dimensions:

No staff and no budget responsibilities.

What are the performance targets or standards?

To complete the tasks assigned efficiently and with accuracy.

What changes are likely to occur in the next two years to this job?

No changes envisaged.

Who are the main contacts of the jobholder and what are the relationships to these contacts?

Susanne Beck: reporting, advising.

Keepers of Nile Valley & Mediterranean Collections: advising, seeking advice.

Other curators: advising, discussing, and seeking advice.

Collection management staff: planning access to statues.

Research Services Manager: seeking advice on ODIN and MI+.

Photography: seeking advice on photography.

Person specification

	Essential	Desirable
Education - levels & subjects	Degree in Egyptology or related subject	
Other qualifications	Knowledge of Egyptian hieroglyphs	Knowledge of Egyptian Art, statuary and/or iconography Knowledge of different (Egyptian) language phases Knowledge of titles and names in Ancient Egypt
Specific technical/professional skills & experience	Experience with photographic documentation Proficiency in Microsoft Office and Adobe Photoshop software Some experience of object handling/Egyptian material culture	Knowledge of relevant published literature and websites for research; some experience with museum collections databases, managing digital imagery
Work experience, likely former jobs	Some experience of working or volunteering or researching in an archaeological museum	
Specific managerial skills (if appropriate)	N/A	
Specific interpersonal skills	Open, effective communicator with good spoken and written English	Ability to read French and/or German
Publications record (if appropriate)	N/A	Publication in Egyptology or a related field

Prepared by: Susanne Beck**Date:** 25 November 2019